

A QUALITY
COMIC
PUBLICATION

10¢ MARCH No. 34

PLASTIC MAN

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3

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THE
LONGEST
ARM OF
THE LAW
REACHES INTO
SMUGGLER'S
HAVEN!



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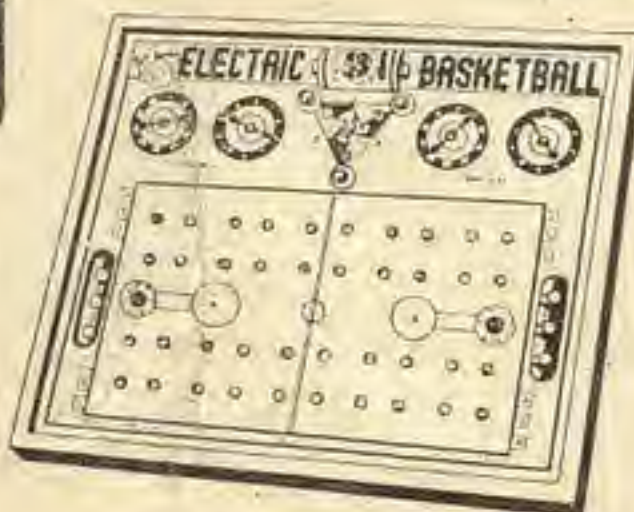
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PLASTIC MAN

NO! NO! HOIST
THE ANCHOR! STRIKE
THE JIB SAIL! DO
ANYTHING BUT GET
AWAY FROM THIS
PLASTIC POISON!

YOU'RE NOT
FEEDING WOOLLY TO
THE FISH... BUT MAYBE
YOU'D LIKE TO TAKE
HIS PLACE ON
THEIR MENU!



**SMUGGLING IS A PROFITABLE BUSINESS...
UNTIL THE LONG ARM OF THE LAW CATCHES
UP WITH YOU! AND THE LONGEST ARM
OF THE LAW BELONGS TO THAT ACE F.B.I.
AGENT, PLASTIC MAN, WHO STRETCHES
IT TO THE FULLEST AS HE EXTENDS
HIMSELF TO ROOT OUT THE CLEVER,
CRIMINALS AT SMUGGLER'S HAVEN!**

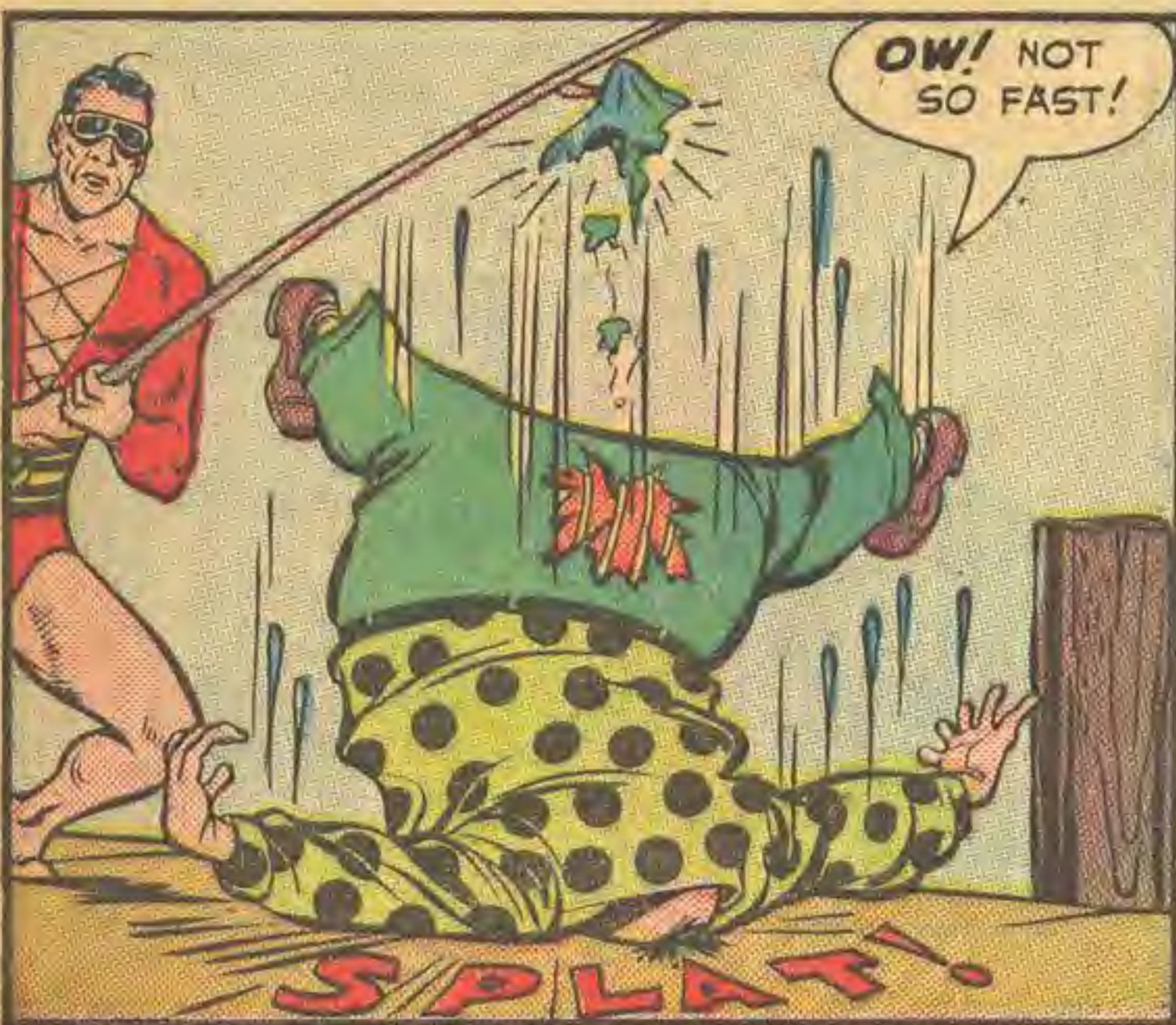
PLASTIC MAN



THAT'S AN ENORMOUS STRETCH OF SHORE TO WATCH, CHIEF! I HEAR THAT THE COAST GUARD HAS CALLED FOR VOLUNTEERS TO HELP PATROL!



PLASTIC MAN



PLASTIC MAN



WHERE WILL I HIDE?
I'VE GOT IT! THAT
BUILDING!



NO! NO! STAY OUT
OF THAT BUILDING!

DON'T MIND WOOLZY!
HE'S JUST BASHFUL!



OUT! OUT, I SAID!
I DON'T WANT ANY-
ONE IN THIS BUILDING!



B-BUT MY
PANTS!

I CAN'T HAVE YOU STAY IN
THIS BUILDING! IT'S DANGER-
OUS...THE, UH, THE FLOORS
ARE BEING FIXED AND THE
BOARDS ARE LOOSE!



HERE ARE YOUR PAPERS,
MR. VAN VICTOR! I THINK
IT'S TIME FOR US TO
LEAVE!

YES!
WE
CAN
TELL WHEN
WE'RE NOT
WELCOME!



LATER

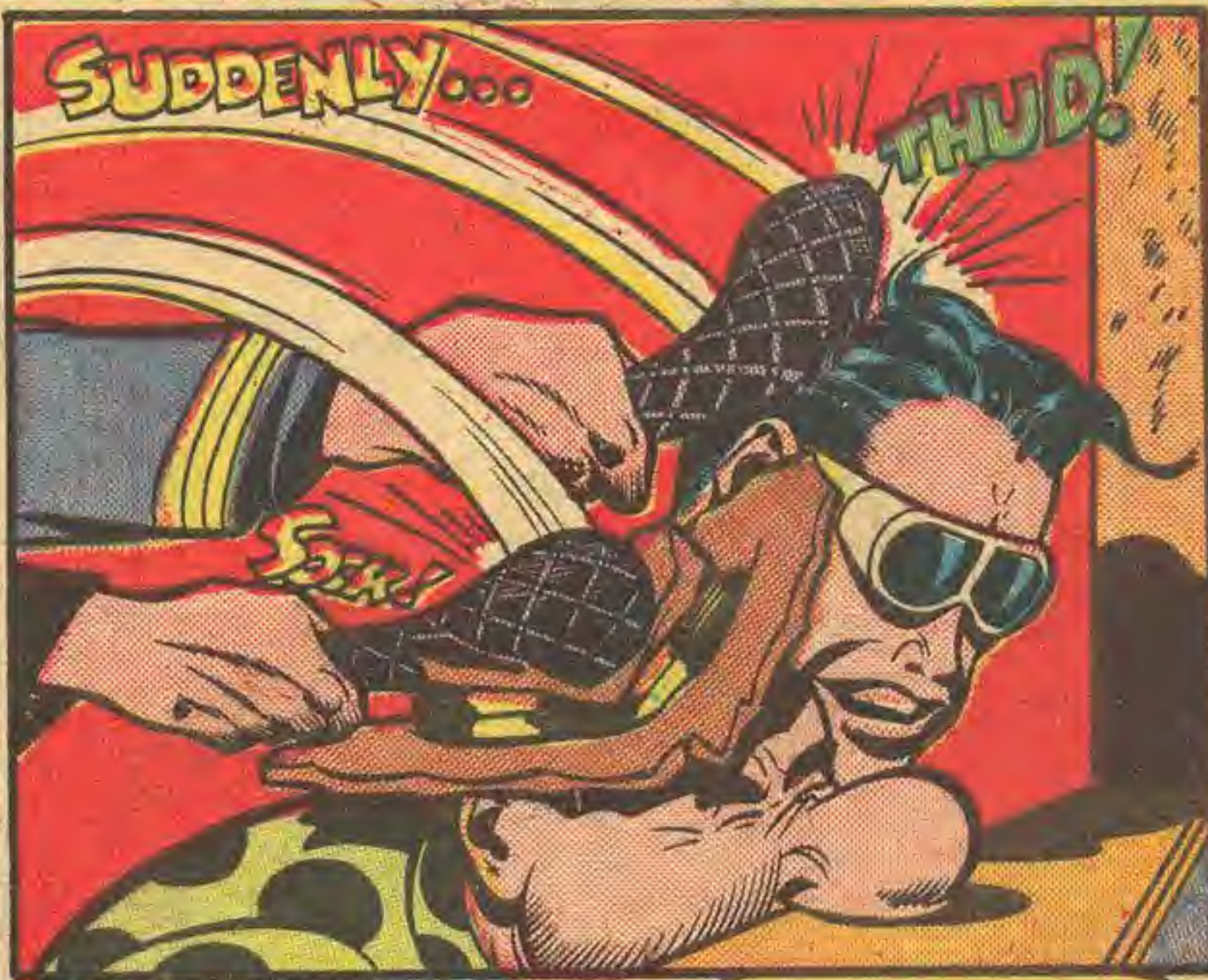
YOU KNOW,
PLAS, I DON'T KNOW
WHAT VAN VICTOR GOT
SO EXCITED ABOUT!
THERE WAS NOTHING
WRONG WITH THE FLOOR
OF THAT HOUSE! ALL I
NOTICED WERE PACKING
BOXES STACKED UP TO
THE CEILING!

I THINK HE
GOT A
LITTLE
TOO
EXCITED!

WOOLZY, THERE'S SOMETHING
ABOUT THAT HOUSE THAT HE'S
TRYING TO HIDE...AND WE'RE
GOING BACK THERE TONIGHT
TO FIND OUT WHAT IT IS!



PLASTIC MAN



PLASTIC MAN



YOU CAN'T DO THAT! I'M TOO YOUNG TO DIE! DOTTY, I THOUGHT YOU WERE SO SWEET!

SAVE THAT STUFF FOR THE MERMAIDS! SO LONG, SUCKERS!



SO LONG ~~SOBE~~ PLAS, OLD PAL! IT'S BEEN... SAY! HOW COME YOU WERE SUBDUED SO EASILY? IT'S NOT LIKE YOU!



I ONLY PRETENDED TO BE HELPLESS BECAUSE I FIGURED I COULD LEARN MORE ABOUT THE SMUGGLING OPERATION THAT WAY... AND I WAS RIGHT!



WE'LL WAIT HERE TILL MORNING AND WATCH THEM BRING IN THE SHIPMENT! THEN WE'LL CATCH THE WHOLE GANG!

SURE, PLAS, WE'LL TAKE THEM ALL ON! THIRTY! FORTY! NO MATTER HOW BIG THE GANG!



EARLY NEXT MORNING...

LET'S SEE HOW THE FUTURE INHABITANTS OF DAVY JONES' LOCKER ARE THIS MORNING!

THEY... ULP! THEY'RE GONE!



WE COULDN'T LEAVE SUCH CHARMING HOSPITALITY! TIE THEM UP, WOOLY!

HEY!

HUH?



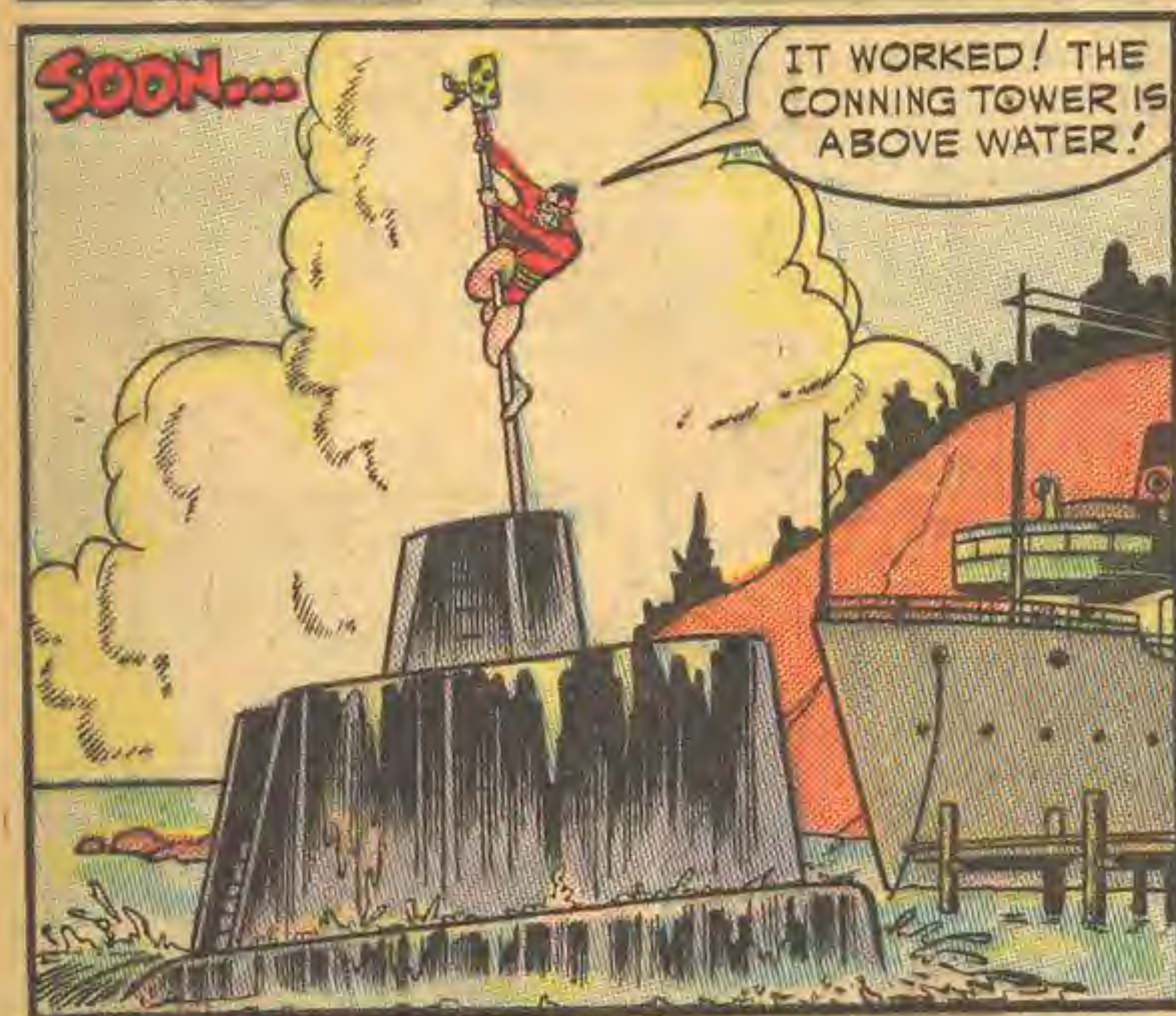
THIS IS NOT THE SORT OF A KNOT I HAD PLANNED TO TIE WITH YOU! ~~ESIGH~~ WE COULD STILL!

AW, SHUT UP!

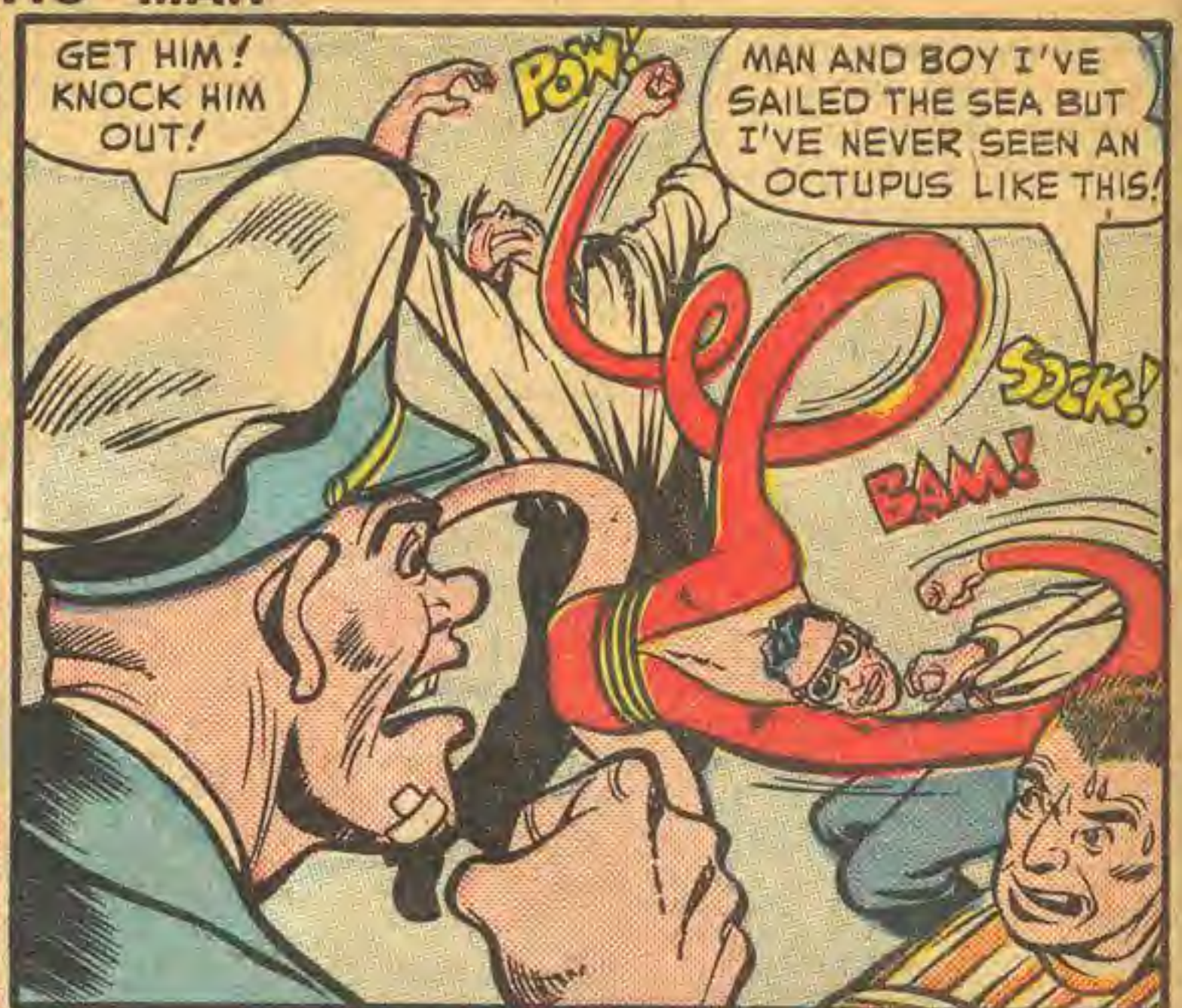


THERE'S A PERISCOPE OUT THERE! THAT'S WHY THE COAST GUARD DIDN'T SEE THE SMUGGLERS! THEY MAKE THEIR DELIVERIES BY SUBMARINE!

PLASTIC MAN



PLASTIC MAN



PLASTIC MAN



MEANWHILE IN THE PILOT HOUSE...



PLASTIC MAN



LET ME AT THIS WHEEL! I'LL SHOW YOU HOW TO STEER A SHIP!



THIS SHIP IS HEADED FOR THE COAST GUARD STATION AND THAT'S WHERE YOU'RE GOING!

EEK! PLASTIC MAN!



AS LONG AS YOU CAN CHANGE SHAPE SO EASILY... I'LL FLATTEN YOU!

YOU MISSELBUT BOSS! BUT I'LL GET HIM!

CRASH!



UGH!

THE ONLY THING YOU'LL GET IS A LUMP ON YOUR NOGGIN'!

CONK!



SINCE YOU SMUGGLERS SHOULD BE USED TO HIDDEN CARGO, LET ME SHOW YOU WHAT I'M CARRYING... A PACK OF DYNAMITE IN THIS HAND!

OW!

POW!



UGH!

AND A KNOCKOUT PUNCH IN THIS ONE!

SMACK!



SHORTLY AFTER...

AHOY! YOU WON'T BE NEEDING THAT VOLUNTEER PATROL ANY-MORE! JUST SWEEP OUT A FEW JAIL CELLS AND MAKE ROOM FOR THE SMUGGLERS!

U.S. COAST GUARD



BIGGER!



BIGGER!
And
BIGGER!

It's
BLACKHAWK!

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PLASTIC MAN



OH, WOODY, ISN'T IT GRAND! HERE'S YOUR PICTURE IN THE PAPER, TELLING ALL ABOUT THE CONTEST!

HUH! YEAH! JUST CALL ME JUDGE WOODY!



I'M GOING TO ENTER THE CONTEST AND IF YOU REALLY LOVE ME, WOODY, YOU'LL PICK ME AS WINNER!

WHY SURE I LOVE YOU, ALMA! YOU'RE AS GOOD AS PICKED NOW!



WELL, GOODBYE FOR NOW! I'VE GOT TO REST UP FOR THE BIG EVENT!

SO LONG, WOODY! I'VE GOT TO PRACTICE NOW! YOU KNOW I JUST LEARNED HOW TO SKATE ONLY LAST WEEK!



I LOVE ALMA EVEN THOUGH SHE ISN'T THE PRETTIEST GIRL IN THE WORLD! SHE HASN'T GOT LOOKS BUT SHE'S GOT PERSONALITY, SHE'S GOT INTEGRITY, SHE'S GOT HONESTY... AND SHE'S GOT **MONEY!**



ULP! WHA...?



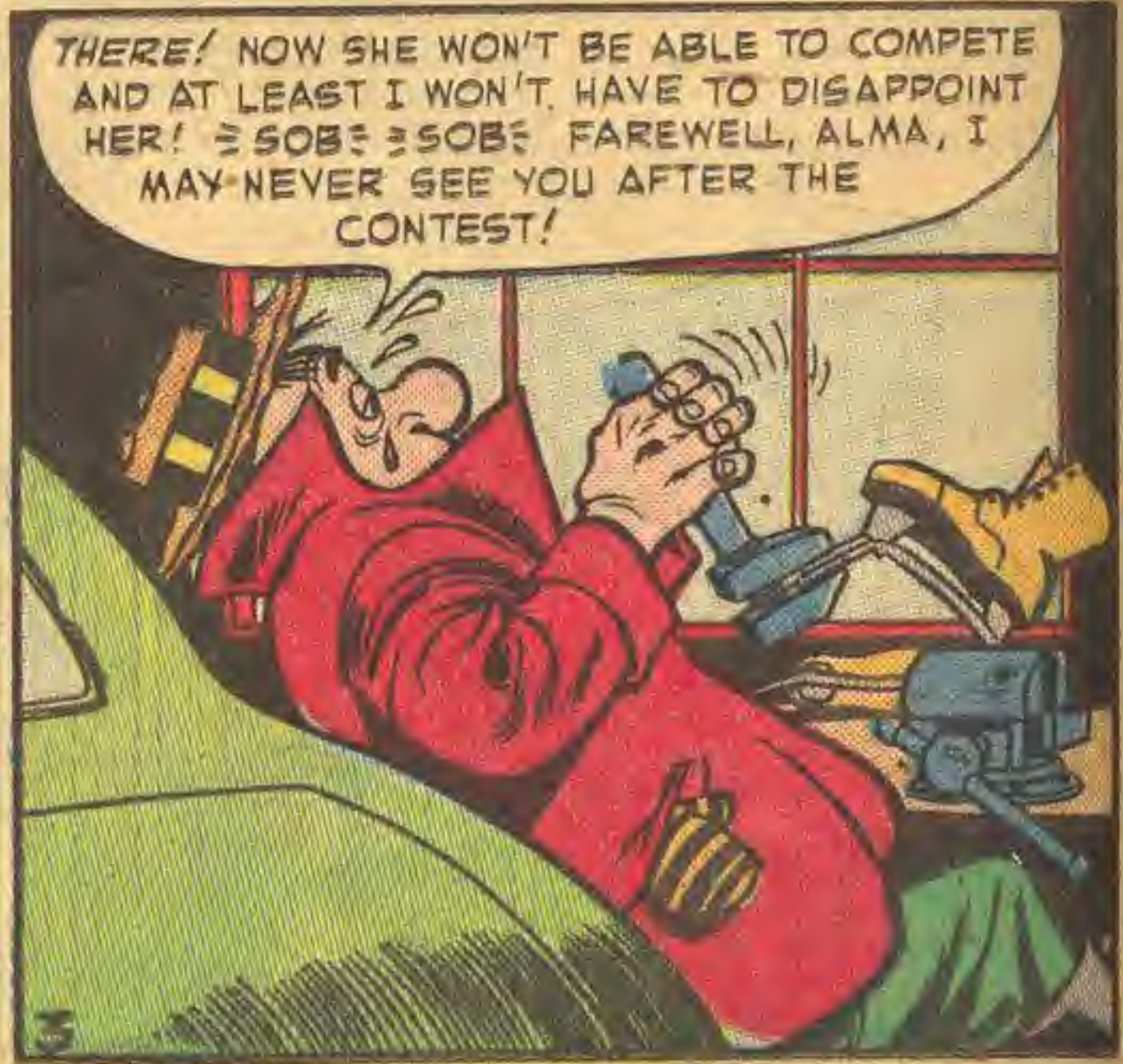
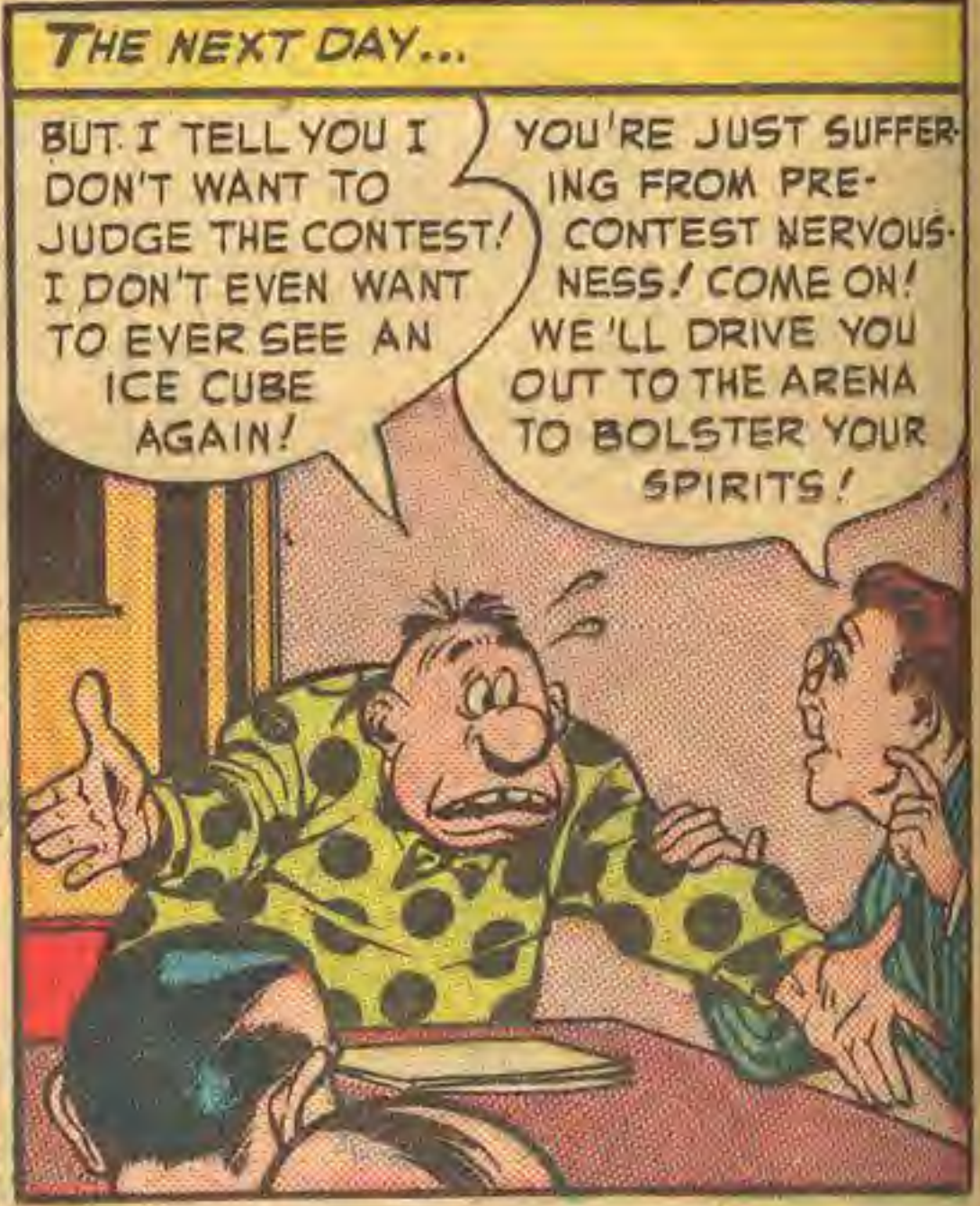
G-GOSH! IT'S HOT ROD RANKY, THE GANGSTER!

QUIET, BUSTER! THIS IS A PICTURE OF MY GOIL! IF SHE DOESN'T WIN THAT SKATING CONTEST, YOU'LL FIND YOURSELF DEAD IN THIS ALLEY!



Y-YES, M-MISTER RANKY! D-DON'T WORRY! SHE'LL WIN!

PLASTIC MAN



PLASTIC MAN

LATER, AT THE ARENA...

ISN'T HE HANDSOME?
I THINK HE'S SO CUTE!
HE'S JUST THE WAY I LIKE MEN! ... SO INTELLIGENT!
GOSH, GIRLS!



ULP!



OH, WELL, IF I HAVE TO GO...THIS IS A BEAUTIFUL WAY TO DIE!
DON'T PUSH!
I WANT TO GET CLOSER TO THE JUDGE!



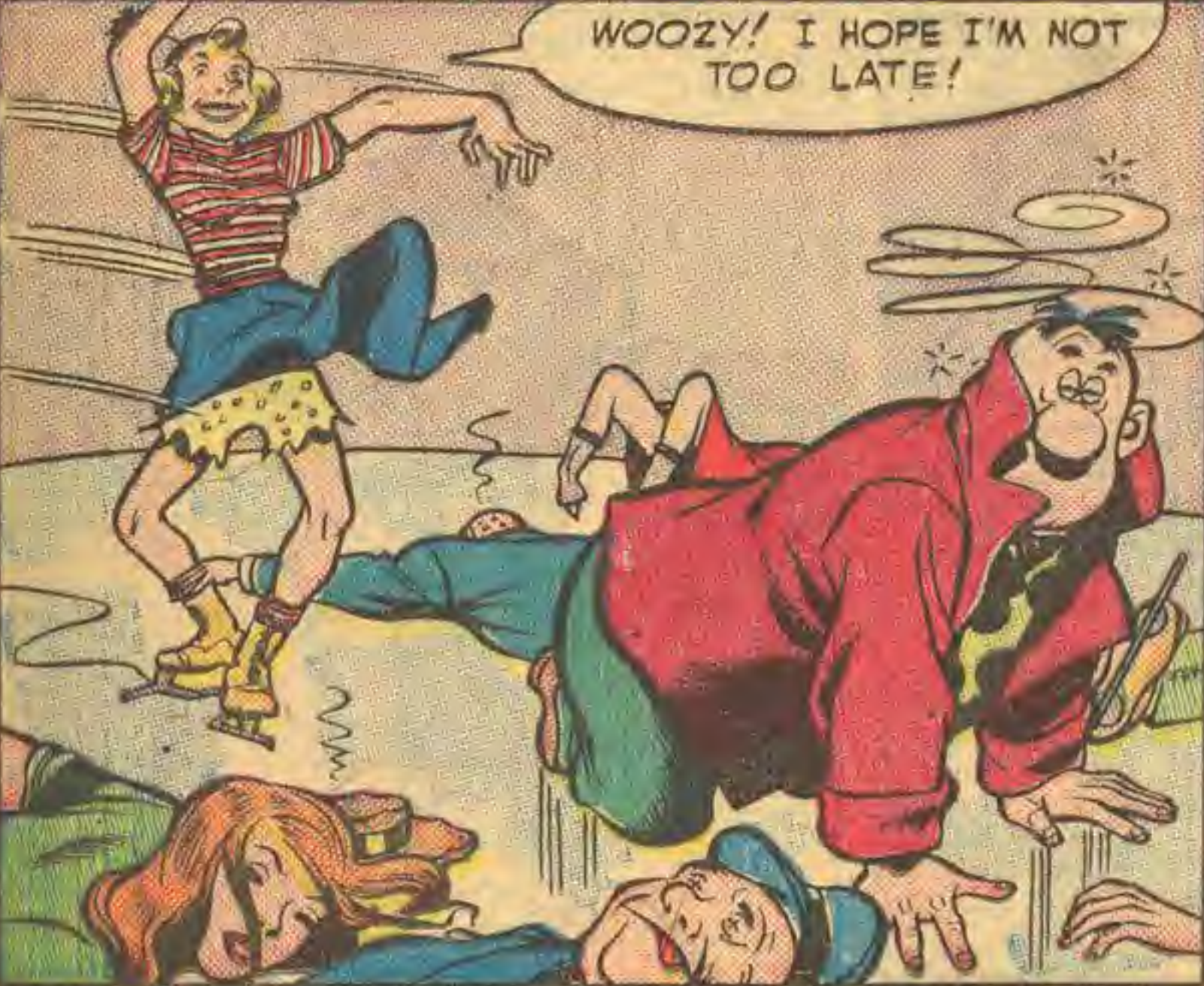
I'LL SHOW YOU!

OW!

OH, SO YOU WANT TO FIGHT!



WOOZY! I HOPE I'M NOT TOO LATE!



AS THE ONLY CONTESTANT STILL ON HER FEET, I PROCLAIM YOU THE WINNER!

OH, WOOZY, YOU DARLING! I KNEW I COULD DEPEND ON YOU!



PLASTIC MAN

MOST PEOPLE
COMPLAIN ABOUT
A WOLF AT THE
DOOR... I'VE GOT
A WHOLE PACK
OF THEM RIGHT
IN MY LAP!

THE GREAT OUTDOORS LURES PLASTIC
MAN AND WOOLY AND LIFE AMONG THE
HE-MEN SEEMS GREAT UNTIL THEY
FIND THEY ARE ALSO FACED WITH
WOLF MEN! SO IT'S "TIMBER" AS
DANGER IS ABOUT TO FALL ON OUR
TWO ACE INVESTIGATORS!

I'M GLAD WE
DECIDED TO
SPEND OUR
VACATION HERE,
PLAS! YOU KNOW,
NORTH WOODS,
REAL HE-MAN
STUFF!

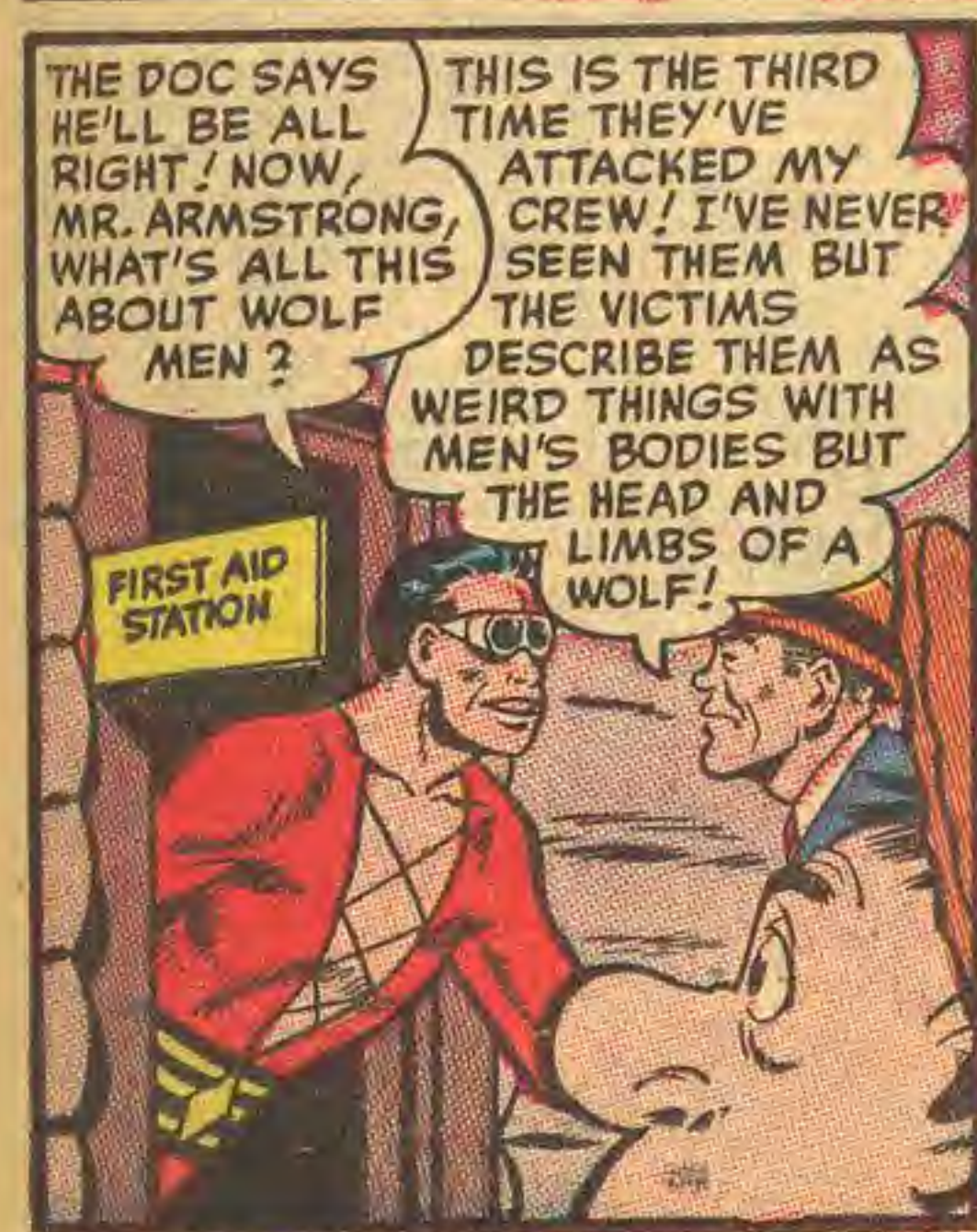
YES, THIS
CERTAINLY
LOOKS LIKE
RUGGED
LIVING!

COME ON!
I'LL SHOW
YOU AROUND
THE PLACE!

---AND I OWE
MOST OF MY
SUCCESS TO
WALDO HERE,
WHO IS THE
FOREMAN
OF THE
CAMP!

I HOPE YOU ENJOY
YOUR VISIT... BUT
REMEMBER TO
DUCK WHEN YOU
HEAR ANYONE
CALL "TIMBER"!

PLASTIC MAN



PLASTIC MAN



PLASTIC MAN



PLASTIC MAN

I SHOULD HAVE REMEMBERED WHEN I HEARD THAT WOLF MAN GIVE THE WOLVES THE ORDER TO ATTACK ME! I'VE SEEN WALDO SEVERAL TIMES BEFORE! IT WAS AT THE CIRCUS! HE WAS A GREAT ANIMAL TRAINER!



HUH! YOU ARE RIGHT! I USED TO BE AN ANIMAL TRAINER!



BUT NOW I WANT TO BE A LUMBER CAMP OWNER!



A FEW MORE ATTACKS BY THE WOLF MEN WILL SCARE OFF ALL THE LUMBERJACKS LEAVING MR. ARMSTRONG READY TO SELL THE PLACE FOR PEANUTS!

YOU MUST BE CRAZY TO HAVE SUCH A PLAN!



IT'S A GOOD ONE AND I'M NOT GOING TO HAVE IT SPOILED BY MEDDLERS... SO NOW FOR YOUR ENTERTAINMENT I WILL PUT ON MY FAMOUS ANIMAL ACT!



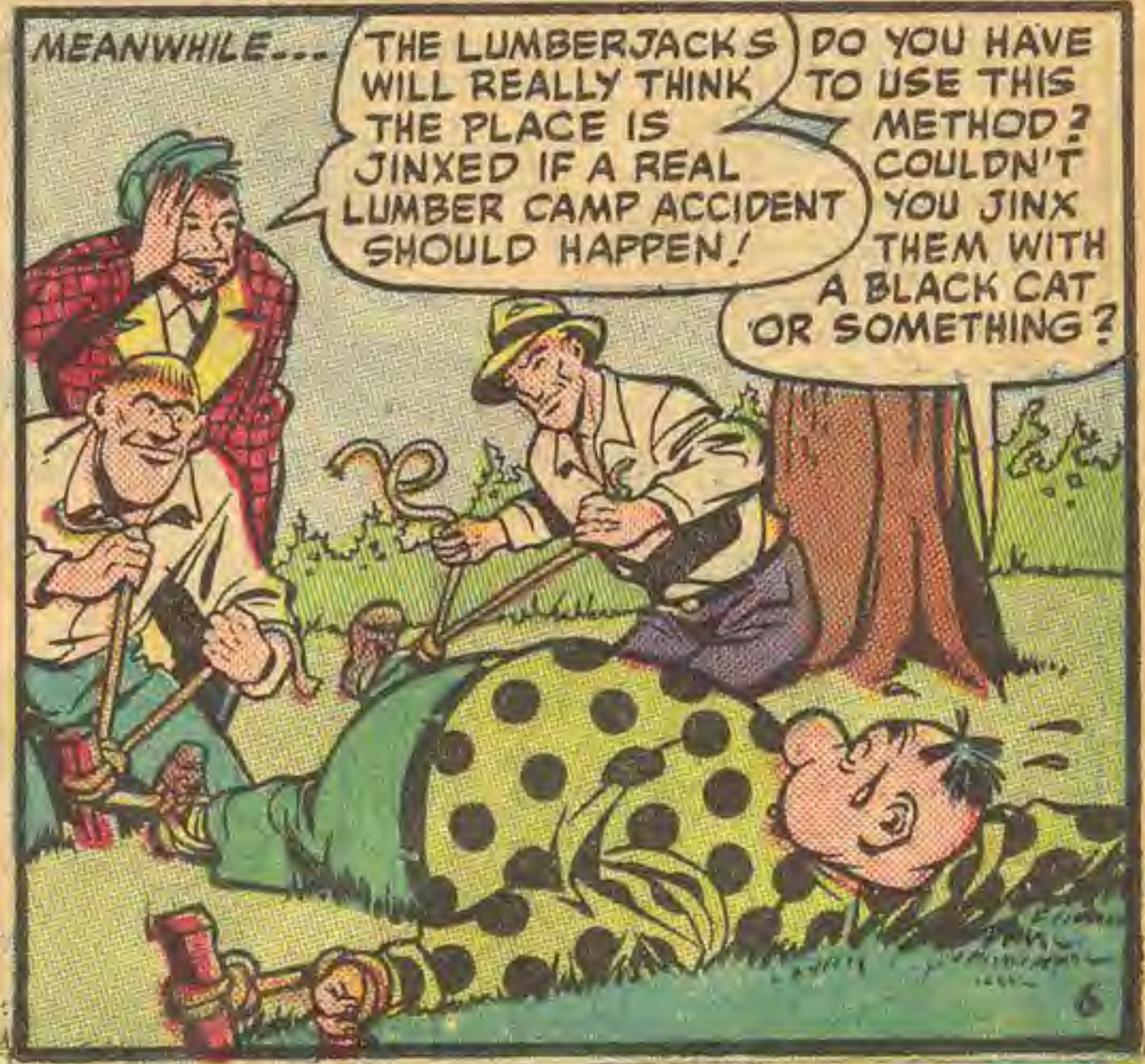
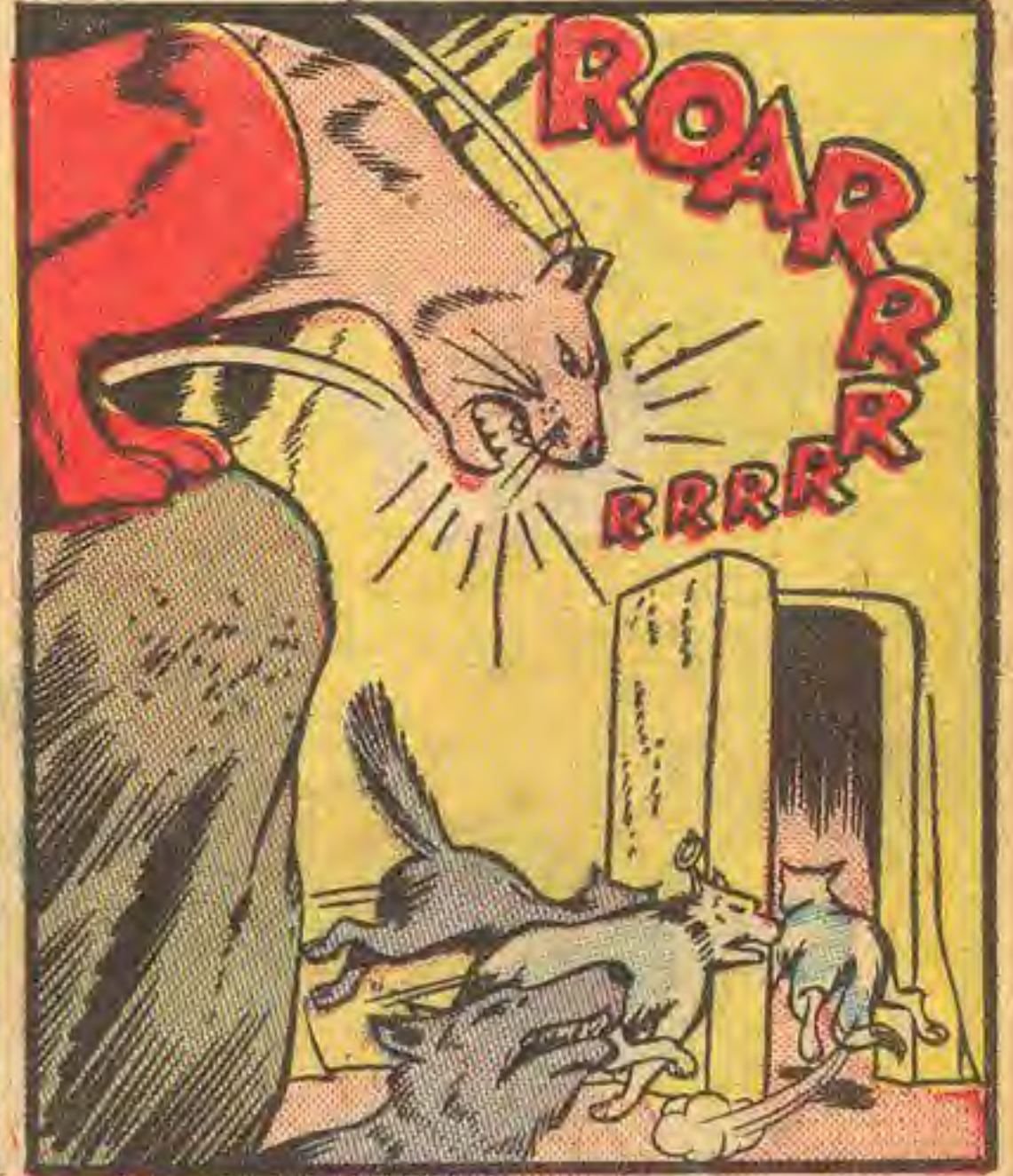
SNARL!

YELP! GRRR!

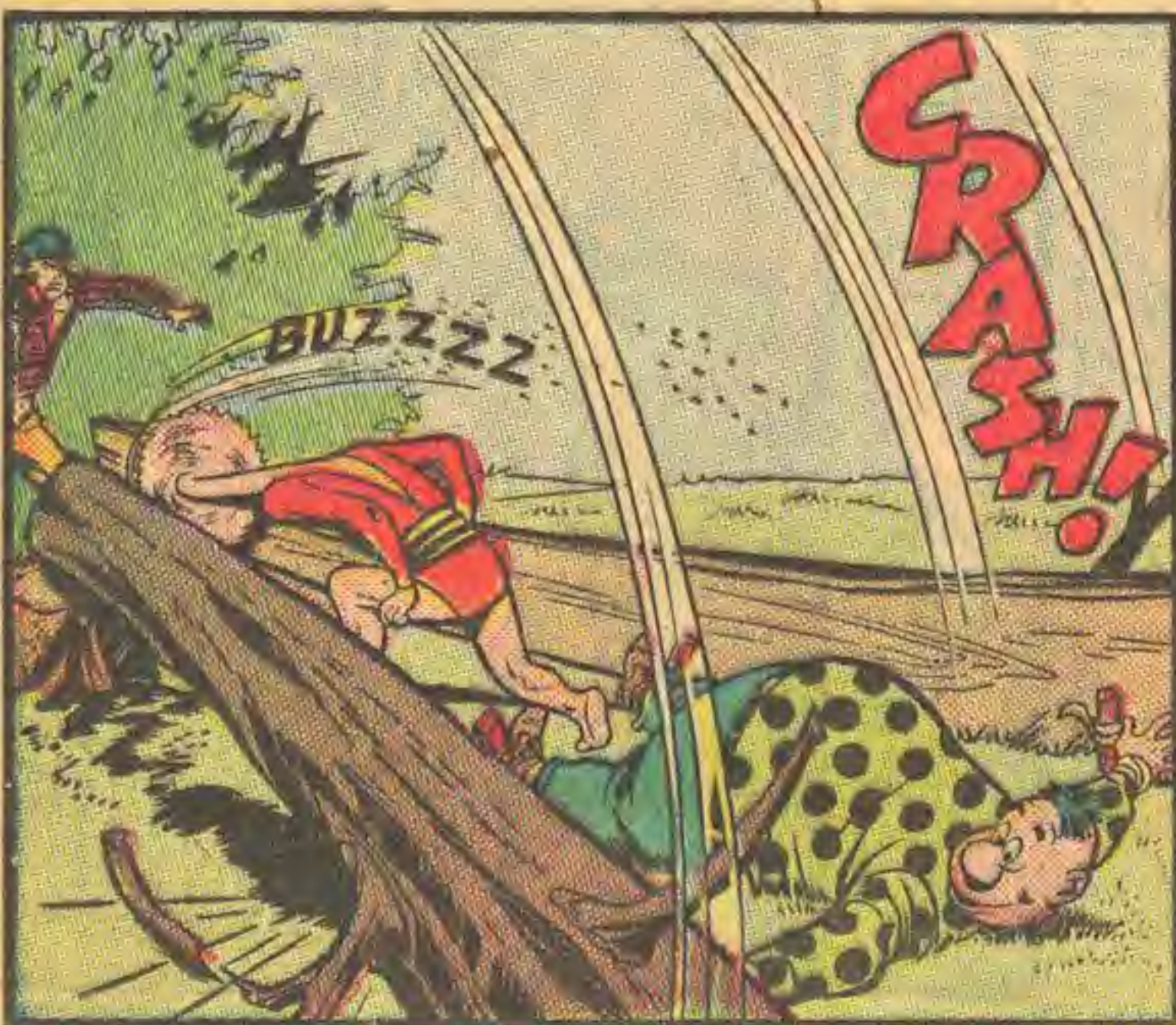


THERE'S YOUR TARGET! ATTACK! COME ON, MEN, WE'RE GETTING OUT OF HERE!

PLASTIC MAN



PLASTIC MAN



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OF PLASTIC MAN, published bi-monthly at Meriden, Conn. for October 1, 1951.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Everett M. Arnold, Lucas Point, Old Greenwich, Conn.; Editor, Alfred Grenet, 347 Madison Ave., New York, N. Y.; Managing editor, None; Business manager, Richard E. Arnold, 347 Madison Ave., New York, N. Y.

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(Signed) EVERETT M. ARNOLD, Publisher.

Sworn to and subscribed before me this 25th day of Sept. 1951. (Signed) LOUIS J. KURIANSKY, Notary Public. (My commission expires April 1, 1954.)

The ILL WIND

THE scream of the siren on the police car seemed to be doing its best to rise above the shrieks of the gale that was blowing inland over a dark, deserted countryside. The winds had been howling for hours but the storm had not yet reached its climax.

Detective Max Jones peered anxiously ahead as he drove the car through the wooded country lanes. It was dangerous driving, for any moment one of the huge trees bordering the road might topple over unexpectedly and wreck them. Inspector Sid Nomick sat beside him, calmly smoking a stogie.

"Guess you could say this was a perfect night for a murder," he grunted. "And I guess we've got one on our hands."

"Yeah. Fill me in on it, Sid," replied Jones. "I didn't have time to get the dope before we left."

"There isn't too much to tell," answered Nomick. "We got a call from someone who said he was the butler and that his employer, Zachary Atley, had been murdered. He was so excited that I couldn't get any more information from him over the phone. I told him not to touch anything and we'd be right out."

"Gosh," exclaimed Jones, "old man Atley, the millionaire? This will really raise a fuss. We better not miss on this one. There'll be plenty of heat on us."

"Well, we can't do anything until we get there," commented the Inspector. "But it looks as if we're there now."

He pointed to a lighted archway that formed the entrance to the large estate. Through the trees they could see lights, too, in the mansion on the hillside. Jones drove carefully through the winding lane, pulled to a stop in front of the house and braked the car.

Nomick, followed by Jones, climbed the steps which led to the door and rang the bell. A pale gray-faced butler, obviously under great tension, admitted them.

"We're from Homicide," announced Nomick. "You reported a murder here?"

"Yes, I'm Jeffries, the one who called," quavered the butler. "I thought you'd never get here. Mr. Atley's murder has me completely upset."

"Sure, sure," snapped Nomick. "Where's the victim?"

Jeffries led them through the house to a small study. Nomick surveyed the scene silently. The body of Atley lay sprawled over the desk, a bullet hole in his head. Someone had shot him

from behind. Death had been instantaneous.

Nomick turned to the butler. "All right, tell us about this," he demanded.

"Please, sir," replied Jeffries who had regained some of his composure, "I'm afraid I haven't much to tell. Mr. Atley and I were alone in the house. He was here in his study and I was reading in my room just off the hallway, I could see the front door from there and I'm sure no one entered. But suddenly I heard an explosion. At first I thought it was the back-firing of a car but then I realized we were so far from the highway that I wouldn't hear that. I got worried and came to Mr. Atley's study and saw him lying here. And if you will notice, there are French doors leading from the room to the porch. One of them was open. I closed it later but I decided the murderer must have entered and left by that door."

"Hmm," pondered Nomick as he looked around the room. "Just you two in the house, huh?"

"That's right, sir," nodded Jeffries. "Except the murderer, sir."

Inspector Nomick was looking carefully at Mr. Atley's desk. "Your employer was very fastidious, I see. His desk is neat and every paper in place."

"Oh, yes, sir," answered the butler. "He could not bear any muss or disorder. He was very meticulous."

"Okay, Jones," ordered Nomick. "Put the handcuffs on Jeffries here. He has just convicted himself."

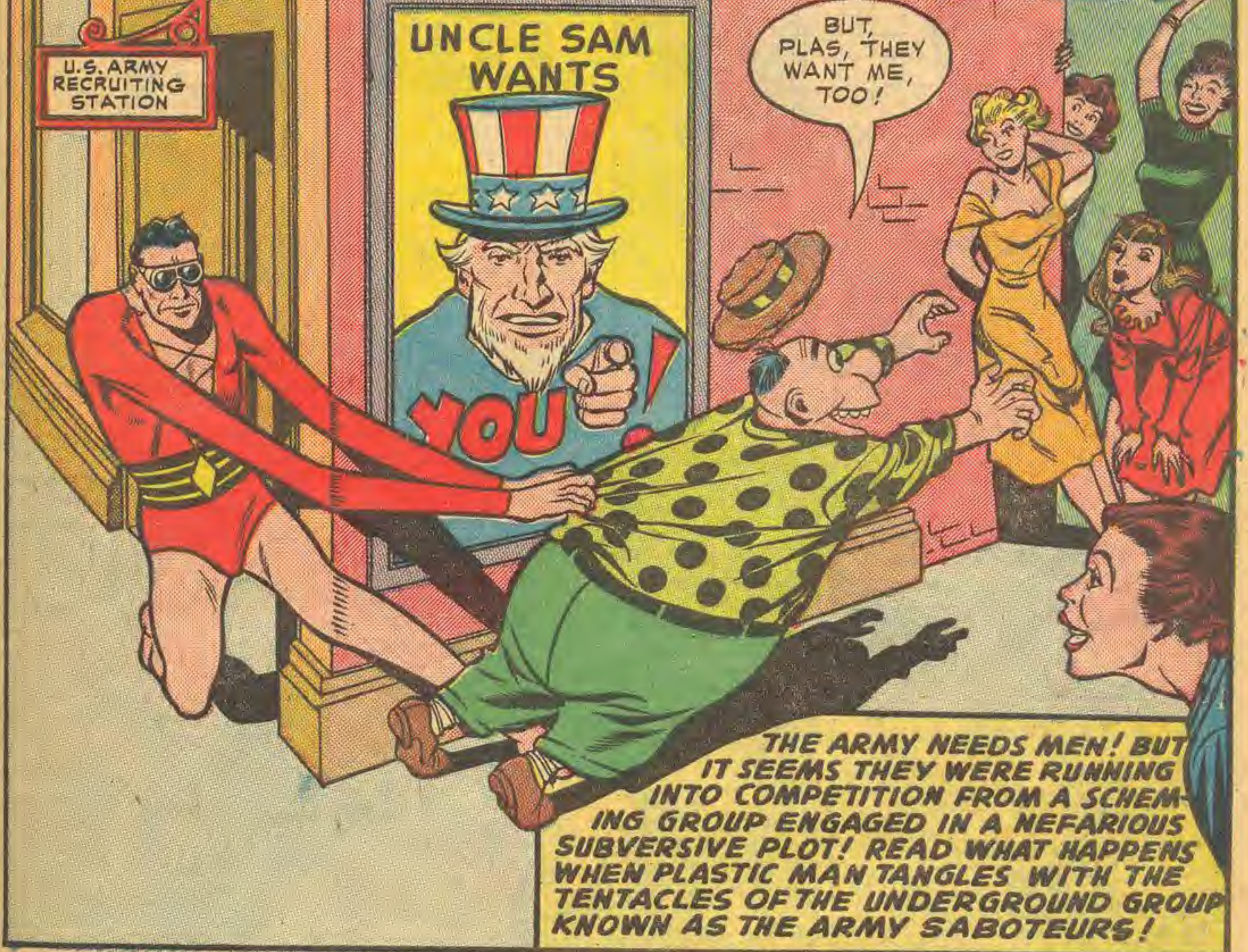
Jones did as he was told but looked at the Inspector questioningly. "How do you figure it?" he asked. "What's it all about?"

"This guy thought we'd fall for that story, Jonesy," grinned Nomick. "Look, if anybody had entered by these French doors with the winds blowing a gale outside, the papers on this desk would be scattered all over the room. But everything's neat as a pin so the murderer had to be in this house! And he's right beside you."

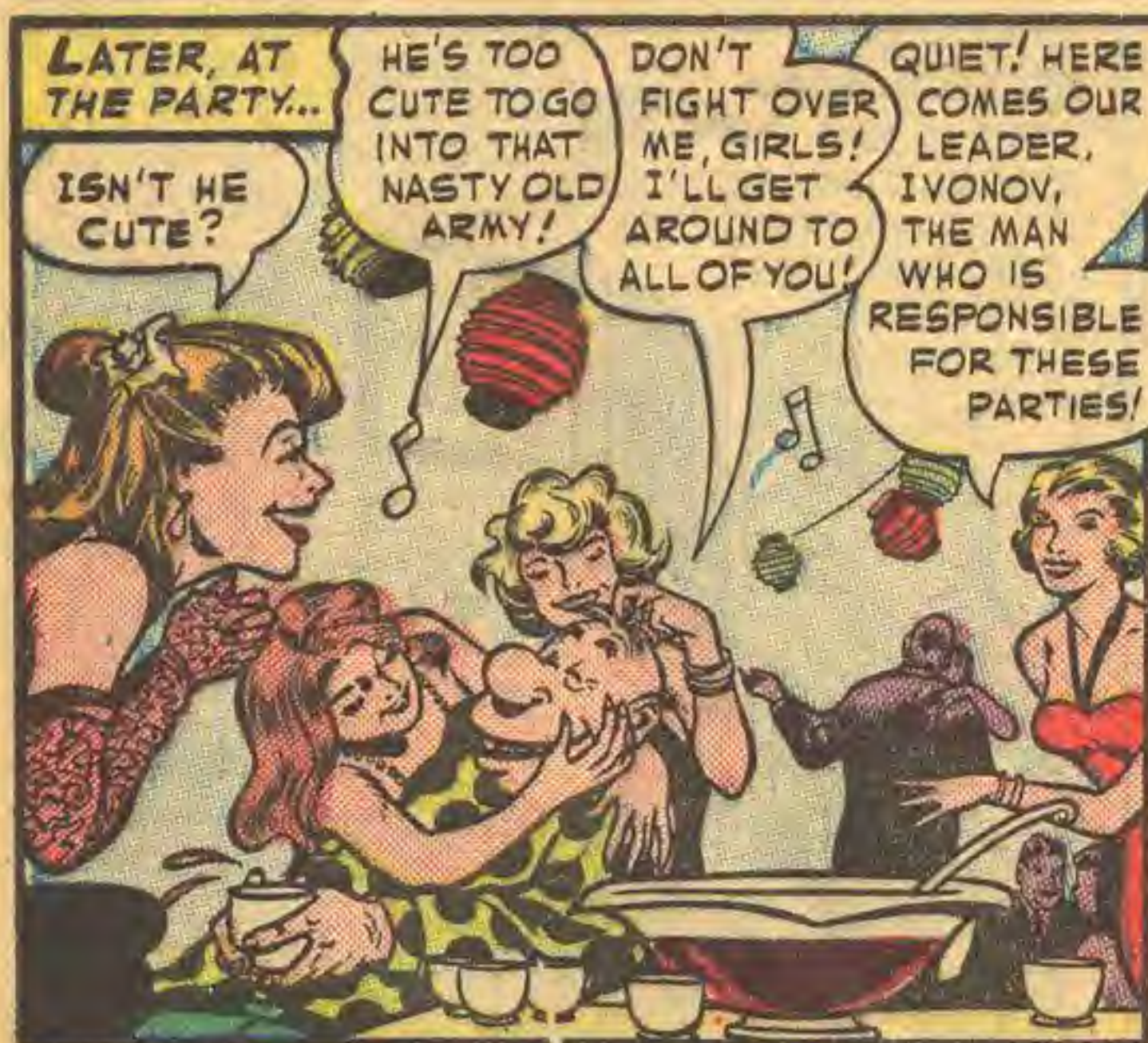
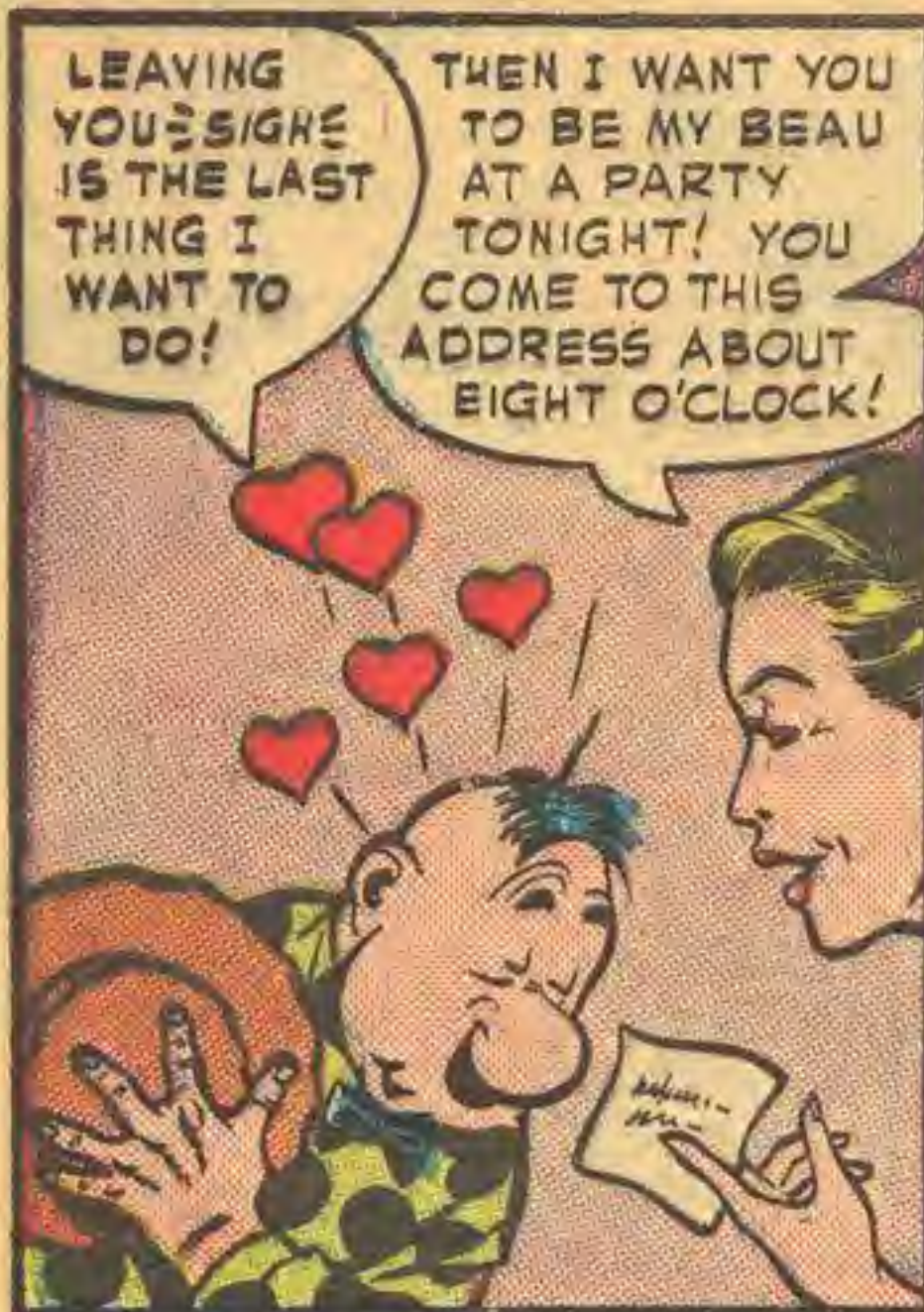
Jeffries didn't try to deny it. Instead, he went to pieces and confessed that he had murdered Atley to collect the fifty grand which the old man had specified in his will.

"You know, Jonesy," commented Nomick as they drove back to the city with the manacled butler in their custody, "there's an old saying that it's an ill wind that blows no one some good. Well, this wind tonight is going to blow this no good guy right into the hot seat."

PLASTIC MAN



PLASTIC MAN



PLASTIC MAN



...AYEE! THAT FAT ONE IS PLASTIC MAN'S ASSISTANT! FOOLS! INCOMPETENTS! YOU HAVE LED HIM TO OUR HEADQUARTERS! IF HE IS HERE, PLASTIC MAN IS ON OUR TRAIL!



SEIZE HIM! WE WILL HOLD HIM AS A HOSTAGE IN CASE WE HAVE TROUBLE WITH THE LAW!

HEY! WHAT KIND OF A PARTY GAME IS THIS?



THROW HIM IN THE SEALED ROOM! HE'LL NEVER GET OUT OF THERE!

I WAS GOING TO PLAY POST OFFICE BUT IT LOOKS AS IF I'M GOING TO THE DEAD LETTER OFFICE!

NEXT MORNING AT THE HOTEL...

WOOZY DIDN'T COME HOME LAST NIGHT AND I'M WORRIED ABOUT HIM! I DON'T KNOW WHERE THAT PARTY WAS SO I DON'T EVEN KNOW WHERE TO START LOOKING ...HUH! WHAT'S THAT?

TELEGRAM FOR PLASTIC MAN!



MAYBE IT'S FROM WOOZY TELLING ME...OH, OH! THIS LOOKS LIKE TROUBLE!

I REALIZE NOW THAT WOOZY WAS INVITED TO A PARTY BY THE SUBVERSIVES WE'RE AFTER! IF I COULD ONLY FIND OUT WHERE THE PARTY WAS HELD... WAIT! I HAVE AN IDEA!



HELLO HANDSOME!

SOON...

JOIN THE ARMY TODAY!

PLASTIC MAN



PLASTIC MAN



MEANWHILE, INSIDE THE HOUSE...



PLASTIC MAN



PLASTIC MAN



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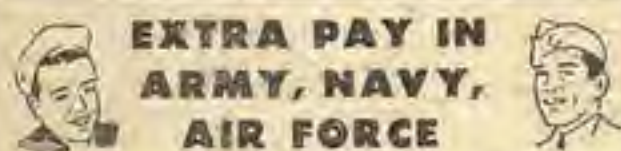


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Chief Engineer, Police Radio
"Soon after finishing the N. R. I. course, I was called for service. Now I am Chief Engineer of WCUN, WRRN, WSPK, two-way FM Police Radio installations. S.W. DINWIDDIE, Jacksonville, Ill.

Shop Specialist in Television
"Have my own shop. Am authorized serviceman for 5 large manufacturers and do servicing for 7 dealers. N. R. I. has enabled me to build an enviable reputation in Television." P. MILLER, Maumee, C.

100 Week in Spare Time
"When I enrolled, I had no idea it would be so easy to learn. Have equipped my shop out of spare time earnings. I am clearing about \$10 to \$20 a month. Full credit to N. R. I." J. D. KNIGHT, Denison, Texas.

Years of Success with Shop
"I operate my own shop and have over 500 customers. My profits average about \$250 a month. Have had years of successful experience and I will praise N. R. I. training." J. H. ANDERSON, Atlanta, Ga.

Regrets Not Enrolling Before
"Am proud of my diploma. I cannot say enough for the N. R. I. course. Regret I didn't take it years ago when I used to see your ads. Now I have a spare time shop." FRANK S. TUCKER, Hilton Village, Va.

One First Job Through N. R. I.
"My first job was operator with KOLR, obtained for me by your Graduate Service Dept. I am now Chief Engineer of Police Radio Station WQOX." T. S. NOR-TON, Hamilton, Ohio.

YOU BUILD this modern Radio (above) as part of my Servicing Course. Build this complete, powerful Radio Receiver that brings in local and distant stations. N. R. I. gives you ALL the Radio parts—speaker, tubes, chassis, transformer, sockets, loop antenna, EVERYTHING you need. You use material to get practical Radio experience. Make EXTRA money fixing neighbors' Radios in spare time while training.

YOU MEASURE current, voltage (AC, DC and RF), resistance and impedance in circuits with Electronic Multimeter (above right) you build as part of my Servicing or Communications Course.

YOU BUILD this Transmitter (right). As part of my Communications Course, I SEND YOU parts to build this low-power broadcasting transmitter. You learn how to put a station "on the air," perform procedures demanded of Broadcast Station operators, make many practical tests.

YOU BUILD this Wavemeter (below) in my Communications Course with parts I send you. Use it to determine frequency of operation and make other tests on transmitter circuits. You conduct many interesting experiments.

This is just part of the equipment my students build. You keep all parts I send.

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New, special TV kits furnished to build high-definition SCOPE... RF OSCILLATOR with flyback power supply... complete TV set... many other units. You see pulse, trapezoidal, saw-tooth wave forms. Get valuable PRACTICAL TV troubles. Mail coupon for facts, pictures and prices!

Keep your job while training at home. Hundreds I've trained are successful RADIO-TELEVISION TECHNICIANS. Most had no previous experience; many no more than grammar school education. Learn Radio-Television principles from illustrated lessons. Get PRACTICAL EXPERIENCE—build valuable Electronic Multimeter for conducting tests; also practice servicing Radios or operating Transmitters—experiment with circuits common to Radio and Television. At left is just part of the equipment my students build with many kits of parts I furnish. All equipment is yours to keep. Many students make \$5, \$10 a week extra fixing neighbors' Radios in spare time.

Mail Coupon For 2 Books FREE

Act Now! Send for my FREE DOUBLE OFFER. Coupon entitles you to actual lesson on Servicing; shows how you learn Radio-Television at home. You'll also receive my 64-page book, "How to Be a Success in Radio-Television." You'll read what my graduates are doing, earning; see photos of equipment you practice with at home. Send coupon in envelope or paste on postal. J. E. SMITH, Pres., Dept. 2CK, National Radio Institute, Washington 9, D. C. Our 38th year.

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